

Social Problems Club Hears Norman Thomas

Campus Collections Planned To Finance Transfusion Corps

Unit Under Dr. Bethune Renders Invaluable Service

THE Social Problems Club's campaign to help in giving medical aid to the Spanish people opens tonight when Norman Lee and Morton Freeman speak to the meeting in Strathcona hall at 8 P.M.

Morton Freeman, Theology student, will deal with the history of Spain up till the present struggle, and will briefly analyse events since the rebellion broke out. Norman Lee, secretary of the Montreal Committee for Medical Aid to Spain, will deal specifically with the work of the blood-transfusion unit of Dr. Bethune. This unit was formed by Dr. Bethune, a French-Canadian resident of Montreal, who went to Spain last October, Centering in Madrid, it supplies practically the entire Spanish front line with medical aid. Two well equipped ambulance-trucks travel night and day, helping the people who are fighting for the democratic government with both medical supplies and food. Blood, for transfusion purposes, has been carried by these trucks over distances of more than two thousand miles—a world record.

Campus Collection

To keep up the unit, the people of Canada are sending \$1000 per week to Madrid, \$150 of which has to be raised by the Montreal Committee. The plan for the collection on the campus is to collect small weekly sums from a large number of students on the campus which will go towards helping to raise this weekly quota. A committee to undertake this has already been formed, and collection sheets and pamphlets depicting the work of Dr. Bethune are in preparation.

Prominent on the Montreal Committee for Medical Aid are Dr. F. W. Kerr, Wendell MacLeod, Dean Ritchie, Professors Walter, Noad, Forsey and Hemmings.

Group Deals With Canadian Defence

Two new study groups to discuss Canada's defence and armament have been organized by the McGill Student Peace Movement. "What Peace Costs Canada" will be dealt with by the first of these groups, which will meet this afternoon at 5 p.m. in Strathcona Hall, under the leadership of James Gibson, secretary of the League of Nations Society in Montreal, and Rhodes Scholar from B.C.

The second meeting tomorrow afternoon at five is to be led by Prof. Southam, will discuss "Canadian Defence—1937". The objects of these groups is to provide students with the opportunity to gain a better knowledge of those topics which have recently excited such widespread interest.

Race Contacts Subject For Symposium

Honour Students In Sociology Address Macca-bean Study Group

"RACIAL Contacts: Conflicts and Assimilation" will be discussed by Judith Seidel and Pearl Jacobs. Honour students in Sociology, at the Macca-bean Study Group this Friday at 8.15 p.m. in Strathcona Hall.

Seidel will outline the various causes of racial prejudice, and will show that this prejudice is fundamentally a matter of social conditioning, by which children are influenced, often from birth. She will also discuss the theories of several well known writers on this question.

Jacobs will endeavour to point out how this racial prejudice may be resolved, and how a resolution of tensions caused by the mental state of race prejudice is inevitable, and will usually eventuate in diminishing of tensions and re-translation of these tendencies in terms of

Socialist Leader To Discuss Future Of Present Generation

Addresses Open Meeting in Union on Sunday

SPEAKING on the "Outlook for your Generation," Norman Thomas, challenging spokesman for a new social order and an executive director of the League for Industrial Democracy, will address an open meeting of the Social Problems Club on Sunday Feb. 7th, at 3 p.m. in the Union Reading Room.

Norman Thomas has stood in the forefront of various progressive movements. Actively he has crusaded against the violation of civil liberty by vigilante groups in various parts of the country. Besides being associated with the League for Industrial Democracy for a number of years, he helped found the American Civil Liberties Union and the Workers Defense League. His concern with the persecution and poverty among sharecroppers contributed to the organization of the Southern Tenant Farmers Union.

Mr. Thomas has succeeded Eugene V. Debs as Socialist standard-bearer, having been the presidential candidate in the last three elections in the United States. He has also served as a candidate for offices in the State of New York. During the last election campaign, Oswald Garrison Villard of the Nation characterized Mr. Thomas as "the most enlightened and civilized of the candidates." Besides participating in politics he has written such books as "America's Way Out," "Human Exploitation" and "War—No Glory, No Profit."

Mr. Thomas was born in Marion, Ohio. After graduating from Princeton University and the Union Theological Seminary, he became a Presbyterian minister in New York City and later, as Director of the American Parish, did extensive work among the immigrant population of the East Side, only to leave his pulpit later because of his opposition to the World War. He then became editor of the World Tomorrow and associate editor of the Nation. He later resigned from associate editorship of the Nation to devote his time to the League for Industrial Democracy. Besides contributing to many periodicals, he writes a weekly column in the Socialist Call.

It has been said that few men in all the world are so moving, so deeply satisfactory, so thrilling in thinking and in speaking, on such vital subjects as the social problems that underlie the present conditions and present life as Norman Thomas. He is described as brilliant, lovable, instantly memorable, and ideally trained and equipped for the lecture platform.

Prof. R. M. Lovett, of the University of Chicago says, "I think Norman Thomas is one of the best speakers whom I have ever heard. He is absolutely sincere and always says what he believes; he has a large body of information and experience from which to draw illustrations. Technically, he has an imposing bearing and a rich, pleasing voice."

other forms of behaviour. The various forms of resolution, such as assimilation, superordination, subordination, and social stratification will be treated and illustrated concretely.



Norman Thomas
Ex-Presbyterian minister lecturer, writer, and American socialist presidential candidate here Sunday

Principal Morgan Announces New Administrative Policies

Tupper Talks To Musicians

"THE Montreal Orchestra" will be the subject of an address which R. de H. Tupper of the McGill Conservatory of Music will give at this afternoon's meeting of the R.V.C. Music Club. Mr. Tupper will use gramophone records to illustrate his talk.

This meeting, which is the first of the year, will begin at 4.30 in the R.V.C. Common Room. The purpose of this club is to increase the enjoyment of music by increasing the musical knowledge of music-lovers.

U. of M., McGill To Hold Mock Parliament

Bilingual Debate on Increased Armaments for Canada

Alfred Pick Prime Minister — Muller Opposition Leader

AS a sequel to the much-publicized and widely-attended Old Boys' Mock Parliament, a second Mock Parliament to take place in the Union Ballroom Tuesday night on the resolution "That this House favours increased armaments for Canada." It is being held under the joint auspices of the McGill Debating Union and La Societe des Debats de l'Universite de Montreal, and for the first time in the history of Mock Parliaments at McGill debaters will speak in both French and English. The subject is of marked current interest, coming as it does at a time when the topic of increased armaments is so constantly before the public, especially since the proposal of the Budget in the House of Commons.

Alfred Pick, holder of the Guy Drummond travelling Scholarship, and recently returned from France, will occupy the position of Prime Minister. He will introduce the motion in French. Bernard Muller, secretary of the Quebec Students' Peace Movement, will be the Leader of His Majesty's Loyal Opposition. Both are at present choosing their supporting speakers, whose names will be announced later. Among them will be at least three students representing the University of Montreal: Roland Guy, Guy Poliquin and Marcel Trahan.

Philip Vineberg, President of the Debating Union, stated that as yet a speaker has not been chosen. At the same time John MacNaughton, chairman of the newly-formed Arts and Science Debating League, announces that activities will begin tomorrow afternoon when four of the eighteen teams see action. Subsequent rounds are to be announced at a later date.

Enthusiasm Greeted Lewis Drama

By D. S. W.

CERTAINLY the most dramatically thrilling play that has been presented in Montreal in many seasons packed a capacity house into Victoria Hall last night to see the New Theatre Group stage the first Canadian showing of Sinclair Lewis' "It Can't Happen Here", dramatized from the novel of the same name by the author and John C. Moffitt. To Lillian W. Mendelshon, the director, goes unadulterated praise for her skilful work in all department of the production.

And that is taking into consideration the facts the writer went to the show with indignation, that he had to wait almost fifteen minutes on a hard wooden seat before the first curtain opened, and that one of those peculiar things known as a lady's hat kept him dodging from side to side to follow the intense action. Praise is often taken with considerable salt in write-ups of amateur shows. But this is the real thing. If you want to see an undeniable new movement starting on the Canadian stage, see the play. If you want a dramatic study in highly possible world politics, see it. Or if you simply want an evening of good entertainment, by all means, take it in. Unless the following nights slip sadly back from

(Continued on Page Two)

Reds Take Hard-Fought Battle From Aces—2-1

In Great Form



Gordie Meiklejohn, veteran defenceman, who is playing great hockey in his last McGill campaign

TRUMPING THE ACES

By Horky

MARK up last night's victory as the fifteenth straight for the Redmen: all since Dec. 2nd. The victory was also McGill's fourth of the season over the Aces. The previous victories were by 2-0, 3-1, 4-1, scores and now 2-1.

Neither team were at full strength when the game started as the Aces were without Malenfant and Croghan, while Dickson and Bruce Crutchfield were missing from the Red lineup. Malenfant suffered a serious gash over the left eye during the weekend tilt with Canadiens at Quebec. Croghan performed the Crosby act and missed the train. However, he arrived in time to enter the fray in the second period, and was no sooner on the ice than he drew a penalty for roughing Lamb.

Cammy Dickson was disheartened after the game due to the fact that he had no part in the victory. Cam will have his arm in a cast for six more weeks, although he is back attending classes. Bruce Crutchfield has broken another small bone in his wrist, but expects to be back in a couple of weeks.

The whole red team presents a sorry spectacle as far as physical fitness is concerned. Elie's face is bruised and cut; Walker has a slash on his cheek. Hall has a smashed nose and two discoloured eyes; Lamb and Duff are recovering from the flu. Even Harry Grimby is sick. Duff climbed out of bed to don his hockey togs for the tussle, and will remain in bed today resting up for the weekend trip. Who says hockey doesn't take a lot of time and attention? Alec was out on his feet after the game.

Fouls of the evening were "Bad man" Brennan and Pidcock; Meiklejohn and Croghan. Croghan especially was abnoxious to the McGill players and used every method for stopping the Redmen. He and Pidcock were banished in the second period for high-sticking each other. Meiklejohn had a glorious evening with his terrific body-checking a standout. Mike hit their high, wide and handsome, besides taking some terrific knocks himself. On one rush Mike's arm was hooked into Croghan, and Mike was given a circular swing with his feet two feet off the ice.

Little Pete Martin, Montreal boy with the Aces, played a spectacular game for the losers. His goal was a masterpiece, while he turned in some effective poke-checking at centre ice. The Red line of Crutchfield, Lamb and Crosby seemed the best unit of the evening. Dave Tennant played a stellar game for the Redmen, and had some scintillating stops marked up for him. Dave gave McGill fans a scare once

(Continued on Page Two)

Group Shown Through Plant

THE Chemical Engineers made one of their regular visits to industrial plants yesterday afternoon. These trips are held in order to acquaint the students with methods as carried out on an industrial scale in modern plants.

This time a visit was made to the General Steel Wares plant in Montreal. Perhaps the most interesting part of this plant is the lithographing department where designs are transferred in varied coloured inks to sheet metal.

Decline, Fall Of Romeos Rumoured

Literature Society Hears Mills on Decline of Male Glyn Owen Hastens to Rescue of Strong Men

HAS the male declined? Is he no longer the hairy he-man that he used to be? Why do women go all moony over Robert Taylor? Why do they seek vicarious satisfaction in True Romances and Esquire? Is that the male's fault? Or is it the women that have declined.

James Mills will present a paper called "The Decline of the Male" at this afternoon's meeting of the Literature Society. He will examine the tendency of modern fiction to present the woman's point of view, and will comment derisively on the amount of pathetic wish-fulfillment stuff that seems to be so popular with the female sex. He will criticize women for not taking advantage of their opportunities and blame them for the so-called "cultural lag" in the progress of civilization.

Due to the unusual nature of the topic there will be only one speaker. It is expected that all of Mills' statements will not be allowed to pass unchallenged, and furious co-eds will be allowed ample opportunity to rebut, though it is to be hoped that they will not be carried away to the extent of forcing the male to defend his physical superiority. Among those who will uphold the male point of view will be Glyn Owen who may have some unkind things to say about Aldous Huxley and D. H. Lawrence.

The meeting will be held in the Music Room on the top floor of the Union, and will start at 3 o'clock.

INTERVIEWED YESTERDAY

Need to Take Stock Seen — Objectives Must be Outlined

COMMITTEE APPOINTED

PLANS for the development of McGill were outlined by Principal Morgan in an important announcement he made yesterday. "The University," he said, "has been passing through an eighteen-month period of economy. As a result of the restrictions the ship is now floating in smooth waters. We have balanced our budget and it will be balanced in future. The policy has, of course, involved serious restrictions, although no vital part of the University, I am sure, has suffered any damage."

"But this is not enough. The University is a living institution and unless able to progress it cannot adjust itself to meet changing conditions and changing times. This does not mean an indefinite expansion of the student body. That is a poor idea. It does mean that the University must be able to adapt itself and be sure that it is going in the right direction. This involves in turn an expansion of our financial resources."

"Before advancing" he went on, "we must pause and look around. A University is an institution which goes on from year to year and it may not at all times be quite clear in which direction it is tending. It is a good thing, therefore, to take stock carefully in order to see what we can do best, what objectives we must seek and what responsibilities we must refuse. The present, it seems to me," the Principal continued, "is the time for such stock-taking. During the Interregnum in the Principalship a Survey Committee established by the Governors began its work and produced most valuable results. This process is now to be extended."

Committee Work Begun

Principal Morgan then stated that he had established a Consultative Committee on University Development in which the Governors had undertaken to co-operate. Work had actually started.

(Continued on Page Four)

FLASH . . .

Feb. 3, 1937.

The Editor,
McGill Daily,
Dear Sir:

Many thanks for the powerful support given in your Editorial column today to my letter re loss of college property. Your admonition had a swift and satisfactory result. Our mat was returned this evening.

Gratefully yours,
SUSAN E. VAUGHN.

Campus Leaders Are Founders Of Checkers Group

THE Daily has just received advance information that a large Checkers Club has been formed on the campus of McGill by prominent college leaders and that the Club will within a week have reached an almost maximum membership. The founders are unable to explain the sudden and tremendous popularity their efforts received, unless perhaps it is that checkers affords adequate relaxation without any of the mental strain or "inevitable quibbling" that they say is characteristic of chess games. They say that the majority of their games are played with the larger French-Canadian board which requires greater skill and no small stamina.

While their membership is somewhat heavy now, the executive declares that it will welcome any new members who might wish to join and that they will be glad to get in touch with them if such aspirants will leave their names with Bert Yates at the Union.

Raiders Conquer Quebec in Fast-Checking Hockey Game — Gordie Crutchfield and Jean Paul Elie Get McGill Counters — Tennant Stars in the Nets, Repulsing Furious Attacks — Win Enconses Reds Safely in First Place Vics Trousne Canucks, 7-1 — Fifteenth Straight Win for Bellmen

By F. W. P.

McGILL'S roving Red Raiders may be a tired team, but they gave all the evidences of that Kruschen feeling last night as they beat out Quebec Aces, 2-1, in one of the hardest-checking contests seen in the Senior Group games this season. Captain Gordie Crutchfield's great hockey crew found the fast Forum ice much to their liking, and proceeded to give the Aces a lesson in stickhandling and in evading checks. Les Brennan and his grey-shirted gang from the Ancient Capital tried, for their part, to show the Redmen how body and elbow checks should be swung (as well as sticks), so perhaps the game resulted to their mutual profit. In the nightcap, Vics surprised Canadiens with a 7-1 win.

Crutch, Elie Score

Combination play was at a premium, with the evidence of two of the three goals being scored on solo efforts. After a scoreless and slow-starting first period, Gordie Crutchfield scored on a pass from Howie Walker at the goal mouth. Jean Paul Elie followed it up a little later in the period on one of his characteristic dashes, shooting the puck between defencemen Keiller's legs and just out of reach of goalie Bolduc's hand into the top corner of the net.

Pete Martin made it 2-1 when he split the McGill defence neatly and scored on a shot that gave Dave Tennant no chance to save. The final period, like the first, was scoreless, although Quebec's desperate efforts to even the score provided some of the most exciting — and roughest — hockey of the evening.

McGill Defence Great

Dave played a standout game, at that. The burly Red goalie was never caught napping, and was given support by his bruised but loyal defence. Gordie Meiklejohn was never seen to better advantage as he bowed over the opposition — with great gusto. Elie was one of the hardest-working players on the ice, as he rushed effectively and back-checked tirelessly. Pidcock and Crutchfield were the pick of the forwards, the ranks of whom have been badly riddled by injuries and sickness. Duff showed the effects of his recent attack of flu, but McConnell was back in his old-time form despite ankle trouble aggravated in the U. of M. game Friday.

The game was the first of three scheduled in four days, and Dr. Bell was highly pleased with the rejuvenated appearance of the squad following the intensive schedule which they have been through of late. The boys were playing their best brand of hard hockey — and that's plenty hard — with Dave Tennant backing them up well in the

(Continued on Page Four)

Chancellor To Attend Banquet

SIR Edward Beatty, B.C.L., LL.D., K.C., O.B.E., Chancellor of the University, has consented to be speaker at the annual Arts Banquet, Tuesday, February 23, the Arts Executive announced yesterday. Always keenly interested in the welfare of the youth of the country, Sir Edward has been a member of the Board of Governors of McGill for over eighteen years, and Chancellor for fifteen. He will speak at the Arts Banquet immediately upon returning from an extensive tour of Canada in his official role as President and Chairman of the Board of Directors of the Canadian Pacific Railway.

The Arts and Science Banquet open to all years, has become an established institution at McGill. This year it is again to be held in the Union. In many cases it marks the last opportunity for graduating students to meet together in a body outside of the classroom. The committee in charge states that in addition to the Chancellor's speech the program will include entertainment and the usual toasts. Tickets will soon be available from members of the Arts Executive.

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Pirandello

THE presentation by the McGill Players' club of Pirandello's "Henry IV" in about a week from now represents a novel departure from its usual program, a departure that will be sure to appeal not only to the student body, but to all those seriously interested in seeing the production of something more than the ordinary run of the mill plays. While previous Players' Club presentations have always had the merit of being well produced, and well acted, they have almost invariably left the impression that a great deal of talent had been wasted upon a theme of little or no consequence, or value.

For the final production of the year the Club has decided to give what is often deprecatingly called "a serious play". "Henry IV" is a fortunate choice, representing as it does an accepted masterpiece from the pen of the foremost playwright of our time, a man who was recognized three years ago by the Nobel Prize award. The play has the further merit of having been produced successfully in New York by the Theatre Guild, where it played well, and was enthusiastically received.

Abandoning as it is the usual run of Broadway themes, "Henry IV" is in the nature of an experiment. If successful the Players' Club hopes to embark upon an ambitious program in the future. Such a program would offer the student body an opportunity to view the better contemporary dramas, as well as the orthodox classical ones. As such the Players' Club should be encouraged. The greatest encouragement, in the last analysis, is a good box-office. The student body is being offered a unique chance to demonstrate whether it is content with the position of the dramatic arts, in Montreal, or whether more serious undertakings will be sponsored.

Leftists Leanings?

EVER concerned with the tendencies towards radicalism in any form, in the universities especially, the "Montreal Star" comments in a news item appearing in a recent edition, upon the "leftist leanings" evinced by McGill students. The evidence for this statement would seem to rest, according to the "Star", upon the fact that it was difficult to find many students willing to oppose the Mock Parliament resolution that "The democratic nations have betrayed Spain".

The truth of the statement that few would uphold the opposition to the resolution is incontestable. How this reluctance to deny what is patently true constitutes "leftist leanings" is, however, not as obvious, nor is it would seem, as incontestable.

McGill has always prided itself upon its reputation for liberalism and for the maintenance of democratic ideals. These ideals now would seem to be radical, if one is to believe "The Star". It is perhaps unfortunate that that illustrious organ of St. James St. is not more radical in the sense in which it accuses McGill students and professors of possessing "leftist leanings".

In the same news item the government forces which are fighting to retain what is left of their democratic ideals, are also termed "leftist". Since when does it constitute an act of radicalism to defend a democratically elected government, the choice of the majority of the people, from the attacks of a small Fascist minority? Were there to be a revolution in Canada tomorrow everyone who believes in democracy as constituted in British institutions would rise to defend themselves and the country. Yet when this same thing occurs in Spain, the government is termed Leftist, and any one with courage enough to approve of its actions, likewise has "leftist leanings". It would almost seem that the "Montreal Star" is unfamiliar with the major tenets of democratic government.

Medical Aid to Spain

A CAMPAIGN to aid the Canadian Medical Unit in Madrid is being launched on the campus today. This is in line with similar campaigns being initiated in the other universities of Canada and the United

States. We at McGill are in a somewhat remarkable position with respect to the Spanish situation. We have seen a determined and all-but-successful attempt by outside groups to stop open discussion of the events in Spain earlier in the session. On that occasion student opinion was roused to a pitch rarely attained, especially at McGill.

Moreover, the fact that the Blood Transfusion Unit in Madrid is under the direction of three Montrealers increases our responsibility in this campaign. Dr. Norman Bethune is a former department head of the Sacred Heart Hospital. Hazen Sise is a member of a well-known Montreal family, and Henning Sorenson a popular newspaper correspondent. Their work in the stricken Spanish capital needs no brief; it needs only financial support. We commend this appeal to all thoughtful undergraduates.

Luigi Pirandello

FUNDAMENTALLY, Luigi Pirandello, the author of the forthcoming Players' Club production of "Henry IV", is a revolutionist, although superficially he may appear a disinterested observer of mankind. In spite of his bearing of dignified aloofness toward mankind, one is always conscious in his writings of the warring elements within him which go to make up his conglomerate personality, the essence of his drama.

He is a fatalist, a pessimistic realist, and an idealist, all at the same time. Contradictory, you say? Certainly, but that is why he has produced such masterpieces of character analysis and human interpretation as *Six Characters in Search of an Author*, *As You Desire Me*, and *Henry The Fourth*. Only out of such conflict could come the highly tempered stiletto with which he pierces the pet illusions of a self-satisfied mankind. And only his firm conviction that death controls all life could prompt the sardonic laughter that is constantly appearing in his writings.

But, you know, it is almost just as sadly humorous that he should have turned out to be a fatalist instead of a social reformer, for which he seemed somewhat destined in his earliest writings. He is not a fatalist in the original and most frequent sense of the word—that a man's whole career is mapped out for him, and that nothing he may try to do can alter it. He is a fatalist more in regard to man's personality. Nothing can withstand the ravages of time, he says, least of all man's body and mind. All his concepts and ideologies are but fictitious affectations, built up to hide the uncomfortable truth of man's impotency. He is but a transient being, born only to die. These beliefs are frequently repeated throughout his writings. Yet he himself, and all his beliefs, are almost entirely the products of environment.

Early in life he showed himself to be extremely sensitive and serious by nature. Consequently he was bitterly shocked by the realities of life. He learned that it was not easy to follow the Bible when the mother of a ragged orphan to whom he had given a new suit, returned the clothes to his own mother, much embarrassed. He felt such things keenly, not being gifted (?) with the disposition which could shrug them off his shoulders. He was deeply disillusioned when he found his father snuggling love to a former fiancée. It was really a sad day for him when, as Vittorini says, "he learned that the eyes of a mother are made not only to look at us with tenderness and fondness, but also to cry."

Consequently, when his wife, who had been married to him as part of a family agreement, went insane following a third childbirth, the experience stamped itself indelibly on his mind, warping his whole outlook on life. For, on the advice of a doctor, he kept her in their home instead of sending her to an institution. And, as he was trying to write, she would pound on the locked door of his study, screaming accusations of infidelity at him. The mother also accused their daughter of trying to usurp the household from her, driving the girl to such desperation that she once attempted suicide, saved only by the chance that the bullet jammed in the pistol.

Add to these the constant worry of having his two sons in action in the Great War, the complete loss of his family's considerable wealth, and the fact that it was not until he had passed middle age that he was accepted as a noteworthy figure in Italian literature and drama, one can realize the burdens that warped his outlook on life so completely away from the average.

In 1925 he tried to found a national theatre. It was an artistic success, but it cost him some six hundred thousand lire. In 1924 he was awarded the Nobel prize, but since then spent a wandering life in Europe, North and South America, without home or attachments of any kind. He died a few months ago.

He has had to fight every inch of the way to the high position which he now holds. His only advantages were the inescapable urge to put down on paper the things which he so keenly felt, and the belief which he clings to in regard to unadulterated art.

It is peculiar that even writing about him can rob one of a normal mood, changing it to one of serious and morbid contemplation. If one has had a reasonably good dinner, and if one's view is not blocked by a feather in a dog's hat (?), there is no reason why the average spectator should not be able to smile without leering at the end of the first act, anyway. But after that—you have a strong mind indeed, if you do not fall under his spell. But let us go on. He is worth it.

He is a realist in that he does not seek to escape from life, nor does he advise others to. He goes straight to the core of what he believes to be the basic traits in existence, portraying them accurately as they come to his mind. His people are not happy or pining, and his treatment of them is not so. But they are none the less real in their representation of his interpretations of the true selves of people, the parts of them which are hidden from most of us because we cannot see through their shams, poses, and affectations. And because his people are so real, he laughs at them, laughs because they do not even know themselves for the pitiful, powerless things they are, beings whose very instincts aid only in their destruction.

And yet, occasionally, one can get glimpses of Pirandello the idealist. He seems to vision an ideal life, somewhere far away in the distance. But it is too far away, and too little encountered, comparatively, for one to be able to examine it closely and

understand it. Looked at psychologically, it is probably a reaction to his extreme pessimism, a relic of the time when he was still able to see some beauty in life, some inspiration in the faith that other people have in something finer than themselves, even though they cannot define it.

But enough of biography—this was supposed to be publicity, not an essay. We repeat the warning—if you feel like ending it all at the end of the third act, don't even take a beer before you're relaxed on a Billy Symphony. Pirandello's not only a dramatist—he's a hypnotist!

A friend reading over our shoulder has just asked what to expect in *Henry The Fourth*. The answer comes wrapped and sealed, without any obligation on your part, in one word—Pirandello. He is not only the author, but he is also every character. Preeminently, he is Henry, but every other character seems to drag in one of his theories—Donna Matilda, his doctrine of the ruthlessness of time, Giovanni, who appears in a cutaway coat in the midst of the eleventh century masquerade, and Bertoldo, the new "courtier" who would have fitted perfectly if he hadn't thought the deluded man imagined himself Henry of France instead of Henry of Germany. The doctor is antithetical, abstract, unconventional in his scheme to bring the lunatic back to normalcy, and unhappiness. The play certainly should appear dominated by tragic irony.

But after all, those are simply points in Pirandello's multiple personality. Two columns or more would be needed to go into them in the detail which they warrant.

Any spectator can get anything he or she likes out of the play. It is intellectual drama par excellence, if one does not go into the validity of the motivation. The whole plot may seem impossible and obviously manufactured. But it is not supposed to be a play of situation, any more than it is intended for a comedy of manners. It is really a large-scale puppet show, with marionettes, senseless, helpless little things, jumping about the stage. And if you look closely from time to time up at the top of the front curtain, somewhere near where the gay little martlets perch, you may be lucky enough to catch a glimpse of the ghost of the kee-eyed man with the pointed grey beard, glancing out at the audience. He will be laughing at them, too, as they think they are enjoying themselves, gaining an education, trying to understand in the space of two hours what he has taken a lifetime to define. But he will quickly be back again behind the scenes, guiding the figures about the stage with tender care, smiling as he does so. He is always a good showman.

D.S.W.

The Red Menace

Mr. W. R. Hearst Jr.
600 Sherbrooke St. West,
Dear Sir:

In reply to "One Much Interested's" letter I would wish to say that unfounded accusation is a crime for which one has to answer at the final judgment seat. He accuses "A.D.F." of little knowledge of Socialism and Communism, and yet he gives proof of knowing less himself.

I will admit that "One Much Interested's" Socialism is quite an interesting programme, and if it were clarified in certain points it might convert me. But, alas, his programme only resembles distantly the Socialist one.

Socialists, through opposition of the church, have become anti-Christian. The suppression of individual freedom is a necessity to elevate social freedom.

About the second part of point two, I ask him, is it fair that a labourer who uses a pick and shovel for one hour should receive as much as a surgeon who through an intricate operation saves a person's life in that same hour or a professor who gives a lecture in some far advanced science. The former just went out and worked, the latter two have had to spend much money and time to accumulate the necessary knowledge to work. Wonderful dividends for years and fortunes, the wages of a labourer.

"One much interested" should remember that all that is printed is not infallible, and that when a man writes a book, especially a book of his own utopia, he makes everything idealistic, often forgetting in his enthusiasm many forces with which he will have to contend.

In conclusion I would ask "One Much Interested" to be more practical and less theoretical.

Yours,

G. DI FROSINONE.

Dear Mr. di Frosinone:

Please read your first sentence. Then read your third paragraph. We expect to hear from you again giving your foundations. Also, we should like to hear more of these forces to be contended with, we have been offered a seemingly good proposal—the socialization of industry—and want a clear picture of the objections. Hoping for a response we are still

W.R.H., Jr.

We regret exceedingly that circumstances beyond our control held up the printing of the above letter for so long, and also that a very interesting letter from Mr. B. McK. Walsh has been lost. If Mr. Walsh can forgive it, we shall do our best to recall his main points and present them to our public. If this is unsatisfactory, another letter from the same source will be taken better care of. The text was roughly as follows:

Would Socialism make more jobs available? Socialists promise an end to unemployment but it is doubtful whether they could bring it about.

What would happen to the surplus of houses if society were reorganized to do away with overlapping? The jobs for houses are limited.

As there would be only one employer (the government), if a man were fired once he would be out of work for life under a Socialistic system.

Why should there be unemployment insurance, so that a man can stop working and be paid? Why should they get what they do not work for?

Reference was made to a book (sorry we can't remember the name) by G. Lowes Dickinson which shows Socialism as an all powerful oligarchy. Socialism would necessarily crush out all opposition, its very backbone is intolerance.

Study of all government functions indicates that corruption and graft would be rife in all steps of life under Socialism.

It is unbearable to think of a society of equality. "How would we feel if a bunch of illiterate loafers accompanied us to the platform at convention?"

Is Socialism really a cure all? Mr. Walsh tends to doubt it, and we are inclined to agree with him. What are we offered?

W. R. HEARST, Jr.

TRUMPING THE ACES

By Horky

(Continued from Page One)
when he lost the puck, only to find it between his feet.

The prize play of the evening was Elie's shot. Jean Paul broke away at his own defence and drilled one twenty feet out from between Keller's legs which Bolduc did not see until the puck dropped to the ice behind him. Walker's pass to Crutchfield was another star play, while McIntyre nearly scored for the Aces. A shot from his stick in the first period hit the goal post. The goal-judge had his hand on the red-light switch, and in his excitement pulled it. However things were straightened out.

Joe Peck, our cheerleader, found himself in a rather precarious position throughout most of the game. Joe was perched on the wooden fence along the amphitheatre section on the east side. A fall backwards would have landed him in the press-boxes, while a topple forward might have meant broken limbs. However, Joe turned in some valuable conducting of the McGill cheering. A mix-up among Forum officials resulted in McGill students being allowed to enter the centre section, and not the North end as planned. The result was that the student body was not compact, and cheer-leading was difficult.

McGill presented a real kid-line last night in Walker, Hall, and Perowne. Walker is no stranger to McGill fans, but Perowne was playing his first game for the Redmen, while Hall was performing in his second. Ronnie was leading scorer in the Junior team, while Watty centres the Intermediates' first line. Hall played in one of the first games of the season.

One of Bobby Bell's remarks in the dressing room after the game was "The train leaves Windsor Station for Kingston at 3 p.m. sharp; for Crosby 2.30." Strange to say the boys did not sing their victory song after the battle.

Enthusiasm Grets Lewis Drama

(Continued from Page One)
the first showing, it will be money well spent in dramatic action, convincing characterization, and finely and sympathetically read lines.

The story followed along the same general lines of the novel, with only the changes necessary for presentation on the stage. Mrs. Jessup, for instance, did not appear, and Parson Prang, Berzelius Windrip, and Lee Sarason only appeared in one scene. But the same mood was there—the willingness of the Vermont small-town editor to sacrifice even his own private opinions for what he believed to be the best platform for his strike—and poverty-ridden country, and his rise to self-dedication to sacrifice all in the anti-Corpo campaign, when he saw that the Windrip dictatorship was killing all American ideals of liberty, freedom of speech and justice.

The cast was extremely well selected when one considers that there was no stealing of the show in any respect. Ada Span, as Lorinda Pike gave a demonstration of pure acting ability and control which could make any amateur and many professionals sit up and take notice, and J. Francis Mellor as Jessup and Harry Ostrovsky as Shad Leduc were in no way inferior, this with the exception of the fact that Jessup was a trifle young to be a grandfather to the boy who in the last scene was left to carry on in war or peace the ideals of the kindly but fiery editor. But the most encouraging thing about the cast was that not one of the second-lead or minor characters showed inefficiency in training or acting ability.

Some criticism might be directed against the at times rather long waits between the scenes, and a few back-stage revealing accidents with drapes on exits and entrances. But if one is familiar with that narrow light on stage architecture, the stage space back of Victoria Hall, that can be forgiven quite easily. And it was more than compensated for in the offstage noises of the birds in act one scene one, and the music of the parade, which really sounded like a parade.

No one actor outside of the leads can be selected for distinction, unless it be the work of Moe Malen, as David, Jessup's grandson—and he shines mostly by virtue of his few years. Each scene was well timed in this first showing of the anti-fascist drama, but unquestionably the most striking was the potentially least dramatic—the broad-casting of propaganda speeches by Ralph Novek and Josef Abugov as Prang and Windrip. It was so revealing in its rottenly ridiculous deception and perversion of ecclesiastical and political ideals that

one felt like heaving the same hard chair on which one was seated at the same blatant orators.

But, to cut this short, a large bouquet of the best theatrical praise to Mrs. Mendelssohn and her cast, and certainly her production staff. And if you miss it, it'll be your tough luck—that is, if you can still get a seat.

of a meal on these feature days will be 20c, 25c, or 30c.

All students are urged to take their meals in the conveniently located Union Cafeteria and to take advantage of this opportunity to obtain good food at specially-reduced prices.

Union Cafeteria To Feature Specials

As a feature of the advertising scheme planned by the Union Cafeteria to be carried out during February, the management of the Cafeteria announces a special series of meals to be featured every Thursday throughout this month. This specialty will hold good for both lunch and dinner. The price

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Consomme or Tomato Juice
Chicken Pie
Roast Beef au jus
Baked Virginia Ham
Hamburger Steak — Fried Onions
Breaded Pork Chop
Salad
Boiled or Mashed Potatoes
Carrots and Peas or Creamed Cabbage
Dessert
Coffee

Tea

Milk

Dinner 20, 25 & 30¢

Noodle Soup or Tomato Juice
Roast Leg of Lamb — Mint Sauce
Roast Leg of Veal
Calf's Liver and Bacon
Club Steak — Fried Onions
Potatoes Vegetables

Tea

Milk

Van's Cagers Ready For Varsity — Ski Octet Departs

Sock, Slam and Stab

By T. H. M.

WHILE the hockey team plays game after game of their mammoth schedule, and the hoopers' Saturday night means just one more game, and the swimmers get waterlogged from competition, the Field House boys keep rolling along, saving it all up for their one big two-night stand. Their idea of a home and home series takes four years to run off. They don't go stale from competition anyway.

No Floor For The Fighters

The Interfaculty Assault, the coaches' consolation for this lack of public slaughter, looks like being a pretty quiet affair this year. No Assault in the Union, is the current judgment of the powers. This, if we can say it without giving too much offense, seems to us to be sort of tough on a team which doesn't come in for too much of the good things of athletic endeavour in any case. If this stays the way it is, there will be no home appearance for the boys for another three years. For the Field House isn't quite the place to draw the crowds or hold them if they come. Right now they're looking around for somewhere else to put up the little ring, in case anybody wants to watch the boys before they go to Toronto at the end of the month.

Bert Picks, Chooses

Bert Light's fisticuffs did most last year to gather in the trophy, and Bert seems optimistic about repeating. Not quite ready yet to give a lineup for his share of the squad, but says that he has plenty to choose from. And there may be some surprise names. Bert has been packing the floor up there lately at his workouts, and right now is mainly watching, and bearing in mind what he sees. He's had a few eye-openers at the last few bouts, he confides. Engraving away down in his office, he doesn't do any closer figuring than he does in making up his card to fix Toronto, Queen's and O.A.C. He hopes that Bud Ruschlin will come back to the ring for the trip. But has been working out, looks like having a lot of condition, but he says he also has a lot of exams. Doug Grey, heavyweight, is leaning on his punches. They do a lot of damage. Jack Ross looks like a cinch at 105, and so does Abe Bazerman at 118. The rest are very, very indefinite. Bert says they're all good.

Grapplers Prepare Pig

Frank Saxon may find another pig's head where he doesn't expect it on this trip to Toronto, as on the last out-of-town venture, if his grapplers feel as jubilant after the tourney as they hope to. You'll see an illustration of that happy event in the Annual when it comes out — and you'll be surprised, as they say Frank was. But he won't feel any shock if his gruntners bring home the bacon from Canada's Clean City. Topping his list right now is Big Bob MacLean, murderous Marlimer, who threw one of the Y.M.H.A.'s prizes the other night. He's as wide as he's long, and very, very potent. Sam Fromson, another of the bright spots, comes from Manitoba, shows style and aggressiveness. The team is by no means set up yet. But when it is, it ought to go places.

Fencers Furtive

Fencing seems to be a sort of furtive pastime. You never can get a look at the boys working out, so we assume that they're working out something pretty cagey to try on the big date. Not that they need to pull a fast one to take their share of the struggle, never in the past few years failing to riddle their opponents pretty thoroughly. Bert Moll is the voice of experience on this bunch, doing a job on his sparring partners. The fencers have had a few workouts with the class of the city, and show no worries. Their one point ought to be in the bag.

Where To Have It?

Now the main thing is to try to get the Interfaculty Assault run off somewhere where the curious may cast a speculative eye over the contestants, giving them that feeling of being on the spot before a crowd, getting it out of their systems before they confront the teaming hordes in the Hart House Gym. It would be swell to have an assault again, even if only in somebody's attic, where floors aren't too delicate.

Red Skiers Leave For Dartmouth

Well-Balanced Team Conceded Good Chance of Copping Title

LOYOLA AND U. OF M. ENTER SMALL TEAMS

International Skill Championship at Stake Over Weekend

EIGHT members of the McGill ski team left Phillips Square this morning for Hanover, New Hampshire where they will participate in the annual Dartmouth Winter Carnival over the week-end. This event will bring together the best skiers of Canada and the United States as well as a team representing Switzerland. The Swiss team includes skiers from the Universities of Berne and Zurich who will compete at St. Margaret's later in the season. The McGill contingent will be led by Captain Ronnie Denton, who will enter the jumping and the combined runs. The Redmen will present a well balanced outfit at the meet and are expected to finish right near the top when the final results are in. Jim Houghton, last year's ski captain, is expected to garner much needed points for McGill in the downhill, slalom, and combined events. Bob Townsend will represent the Redmen in the downhill and slalom while Don Tirrell will be one of our men in the cross country.

Bob Johansson of the famous skiing family will play the human role as he is entered in all the events. Bill Tait star cross country man did not compete in this meet last year because it conflicted with his exams but the points which his presence assures McGill of may be the margin of victory. This sextet of seasoned veterans is supplemented by two newcomers, Hank Finlay and Chris Mamen. The former will compete in the jumping and the latter in the downhill.

Dartmouth is expected to furnish the greatest threat to McGill's title hopes. The big Green team was nosed out last year by New Hampshire when an unfortunate accident disqualified one of her sure point getters in the final event.

(Continued on Page Four)

Basketeers Seek Revenge Against Varsity Tomorrow

Redmen Favored on Familiar Floor — Rutherford Possible Absentee from Lineup — Varsity Has Strong Team — Intermediates Play Nationale

WHEN the McGill Senior basketball team meets the Toronto Varsity cagers on the boards of Montreal High on Friday night they will be out to avenge the 40-24 drubbing handed to them last week at Toronto. The familiar floor and a good crowd of McGill supporters should aid the Redmen in turning the tables on the Blue team. In a preliminary contest McGill's Intermediates will battle the second place Nationale team in an Intermediate League tilt.

Swimming Team Entered In Prov. Meet At N. D. G.

Redmen Swim in Provincial Trials to Pick Montreal Team

Vickerson's mermen swim into action again tonight, when they participate in the Provincial trials at the N.D.G. pool at 8.15 p.m. From the results of these trials, a team will be picked to represent Montreal in the inter-city meet which is being held at Hamilton on Feb. 20.

All the leading McGill men will be sent into the pool, giving them a chance to show their wares before the critical eyes of Coach George Vickerson. Munroe Bourne, stalwart water wizard, will be very much to the fore in tonight's swimming contests. Munroe has been entered in the 100 yards free style, 100 yards back stroke, 200 yards relay team and will take part in an exhibition game between M.A.A.A. Intermediates and an All Star team, on the side of the All Stars.

Shrag in Backstroke

Pete Bourne will follow in his brother's footsteps, being entered in the 100 yards free style, 100 yards back stroke and the relay event. In Shragovitch will take part in his specialty the 100 yards back stroke. Captain Jim Wilson will be part of the relay squad. Jimmy Mills will hold forth on the diving end of the programme on behalf of McGill.

This inter-city meet will also have a taste of international flavouring for a team is entered from Detroit, in addition to squads from Windsor, London, Toronto, Ottawa, Hamilton and Montreal.

Park Slide Night Next Week

The recent cold weather is a perfect prelude to the forthcoming inauguration of the McGill Park Slide under the sponsorship of the Student's Athletic Council. The first of what is hoped to be an annual event is to be held next Tuesday.

Angus McMorran, chairman of the committee looking after the event, announced that the charge of 75 cents includes not only the use of the park slide, but also the admission to the dance to be held in connection with the outing. Skiing devotees are perfectly welcome to engage in their chosen sport and to join later in the dancing with those who preferred tobogganing.

The present condition of the weather ensures the fact that the slide will be ready for use this coming week-end and nothing remains to add to the success of the venture.

Tickets are on sale in advance by class representatives and for those who leave it to the last minute some will be available at the slide on Tuesday night.



"Put it on ice"

It is simple to acquire the dangerous habit of "charging" current expenses. Even small amounts have the unfortunate habit of building up to serious proportions. You will enjoy greater peace of mind if you pay as you go—budget your allowance to carry you through the term. You may even discover that you can save a little for those special occasions which always crop up.

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SPORTS NOTICES

TRACK PICTURES

Track pictures may be obtained by leaving your name and cash in advance with either of the managers or with Coach Van Wagner. Pictures cost \$1.00 without names or \$1.50 with names. Copy on view in Mr. Van Wagner's office.

R.V.C. HOCKEY

Trials for the Inter-City Meet at Hamilton on Feb. 15, are at N.D.G. Thursday at 8:15 p.m.

HOCKEY COUPONS

Student coupons will be honoured at the following home games:

Intercollegiate vs:—
Toronto, Feb. 12th.
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

INTERFACULTY HOCKEY

All games played from 6-7.
February
Today, 4—Dent vs. Med.
Fri., 5—Arch. vs. Com.

HOCKEY NOTICE

Will any team in the inter-fraternity hockey league that wishes to accept a challenge from Strathcona Hall, please get in contact with Bill Johnston. Call J.L. 1155 any noon or evening.

JOUSTING

Will all those interested in taking part in a jousting tournament during the Toronto Game please leave their names at the Tuck Shop or Bill Johnston's office.

SUSPENSIONS

J. Humphreys, Theol.
M. Fraser, Theol.
R. McLeod, Theol.
H. Thacher, Med. III.
H. L. Simpson, Theol.

SKIING

All entries for the St. Agathe meet, running and downhill, all classes, must be in the Athletic Office by five o'clock.

Bellmen Leave On Friday, Play Tricolour and Varsity

Redmen Resume College Games — Meet Queen's on Friday Night, Toronto on Saturday Afternoon — McGill Leads Canadian Section of Intercollegiate Hockey League

McGILL'S Red Riot Squad of puckchasers put in their big bid for the Canadian Intercollegiate championship this weekend when they make the suicide trip, playing Queen's on Friday night, and Varsity on Saturday afternoon. At present, McGill

R.V.C. Skiers Try For Lucerne Trip

Phyl's McKenna Captains Teams for Seigniority Meet

The first actual ski competition for the c6-eds is being held this afternoon at 2.30 on Mount Royal. All girls interested are urged to meet at the Chalet at that time. There will be a slalom and down-hill events and the winners of these are assured of a place on the team that is being sent to Lucerne this week-end.

Teams from McGill, the Toronto Ski Club, the Ottawa Ladies Ski Club, and the Penguins will meet at the Seigniority Club to compete in slalom and down-hill events. McGill's chances for carrying off some of the honours are very good. Peggy Johansson, teamed with the Penguins last year, won first place in the slalom. This year Peggy will be working for McGill and will be ably supported by Phyl. McKenna and probably Barbara Barker and Kay Weeks. However this is not definite and much depends on the results of this afternoon's events. You girls who ski meet at the Chalet at 2.30 and show just what you can do.

Thursday, A good chance to win prizes, for all the best skiers of the zone will be at Hanover with the McGill team.

INTERCLASS BASKETBALL

PLAY-OFF SCHEDULE

Today, Feb. 4, at 6. — Winner of Tues. game vs. Med. 2.
Fri. Feb. 5 at 6—Eng. 2 vs. Med. 3.

INTERCLASS HOCKEY

The game between Med. 2 and Commerce scheduled for today has been cancelled.

Co-Ed Ice Title Threatened By 'Flu'

Co-eds hockeyists held a rather discouraging practice yesterday afternoon at the Mount Royal Arena. The girls who were present turned in some fine work but due to illness three of the team were absent. Lorayne Strachan, Ruth Russell, and Betty Gould are sick with the 'flu. It is hoped that they will have a quick recovery and will be able to play with the team when it travels to Bishop's the weekend of Feb. 13.

Of those girls who were out, Eleanor Hunter did the best forward playing. Ruth Schnobly also played well but missed her centre Betty Gould. Among the unexpected spectators at the practice was Miss Black, one of the physical education directors.

Next Wednesday, February 10, the nine girls who will play Bishop's are to be chosen. Everyone must be there and on time. In addition there is a practice this Friday afternoon at 2 p.m. on the McTavish St. rink. After last week's experience, leave your purses at home — they will be safer.

Med. IV Hoopsters Defeat Plumbers

The Medicine IV basketball team won another victory in the Intercollegiate League playoffs today when they took the second year Engineers by a score of 36-28. Both teams played a good brand of basketball with the Meds superior in the scoring department only. Play away up and down the floor and each team had plenty of opportunity to show their offensive and defensive play. By their win the Med. IV team moves up a notch in the playoffs.

The lineup:
Med. IV — (36) — Gormley, Boyd, Quinn, MacArthur, Richert, Barbour.
Eng. II — (28) — Cameron, Archambault, Bellley, Charlton, Zeldel.

INTERCLASS HOCKEY

Fri., 4 p.m.—Arts I vs. Arts IV.

these traditional rivalry meet. McGill trimmed Toronto last year and they shouldn't have too much trouble this year. The first string forward line of Huff, Pidcock and McConnell will be in tact and they are expected to go places.

Canadian Intercollegiate Banding
P. W. L. F. A. P.
McGill 3 3 0 20 4 6
Toronto 3 3 0 7 5 4
Queen's 4 1 3 11 21 2
U. of M. 5 1 4 10 18 2

Coach Blau Picks Three Man Team

Moll, Chapman and Smith Chosen to Defend McGill's Fencing Title

Coach Emmanuel Blau, of the intercollegiate championship fencing team, announced his selections for the coming B. W. & F. Meet in Toronto on Feb. 26, 27. Led by Captain Bert Moll, the other members of the three man team are Bill Chapman and Irv Smith. In case of sickness, Alf McKergow will be ready to step into the breach.

The fencers are the only division of the Assault-at-Arms squad who are distinctly favoured to repeat their victory of last year. The lads with the rapiers have been going through their paces in the Montreal Fencing League, in which they have entered three teams.

The second team lost to North Branch "Y" in a scheduled league game last night. The game between the first team and the Y.M.H.A. was postponed until next Wednesday. The first team has lined up a series of bouts for the coming week, including Central "Y" and the Montreal Fencing Club.

Bert Light's Boys Battle Eliminations

A second series of elimination bouts will take place in the Field House this evening at 8 o'clock following the workout. This is absolutely the last call for those who wish to try out for the team.

The schedule is arranged as follows:
118 lbs. Bazerman vs. Lee.
125 lbs. Watson vs. Birse.
135 lbs. Colby vs. Ferguson.
Bloomer vs. MacCallum.
Annett vs. Leslie.
145 lbs. Shuster vs. Cushing.
165 lbs. Stockard vs. Ross.
Porter vs. Norris.
Collins vs. Elsdale.
Harrison vs. Moynn.
Purdie vs. Reid.
Exhibition: Ruschlin vs. Grey.

COMMERCE BOWLING

Today at 2.30 p.m. the Juniors will play the improved Seniors, who although minus the services of their star Ken Thompson will attempt to take the unbeaten Junior outfit. In the other match The Freshmen meet the Sophs. Everyone please turn out on time.

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COMPLIMENTARY TEA CUP, PALMISTRY OR CRYSTAL READING BY NOEL, THE SPANISH GENTLEMAN EXPERT. FROM 3 to 9 P.M. DAILY. COME AND HEAR YOUR FUTURE.
Venus
Restaurant & Grill
970 ST. CATHERINE W. MONTREAL

Principal Morgan Announces New Administrative Policies

(Continued from Page One)

A nucleus committee of members of the staff and some of the Governors had already met. "It might well be," he said, "that before the Committee had completed its work a couple of years will elapse, but it will not be necessary to wait so long for interim results."

The work of the Committee has been divided into 21 sections each of which has been sent to a sub-committee. Thus, to give a few examples, the policy of the University with regard to its library facilities is a question of the existing Library Committee, which indeed has already prepared a careful survey; another sub-committee will consider the needs of Macdonald College; various academic activities and the University's physical needs in the matter of buildings will all be subjects which will be dealt with by committees under selected chairman.

"Behind this," said the Principal, "is the belief that the University must move forward and that if the University knows its own mind and states its objectives clearly, it will command the confidence of the public, which will rally to its support as it has always done in the past."

Steps To Be Taken

The Principal went on to say that before the final certain forward steps are to be taken. One of the first of these steps will be to effect an order of importance of priority in the various development schemes. "The University believes," the Principal said, "that this work is part of its responsibility toward the community. But we feel that we have got to define our functions scientifically and clearly, and therefore have undertaken this large scale self-inspection."

"We are not attempting," he said, "to find out flaws and weaknesses. Our whole attitude is forward looking, but we can look forward only if we are sure of our present position and of the direction in which we should move."

"The work will be carried on in a spirit of cooperation," the Principal concluded, "and I know the members of the staff will cooperate and will show that spirit of loyalty which I found so marked since I have been here during the last eighteen months."

Red Skiers Leave For Dartmouth

(Continued from Page Three)

The hosts have built a strong squad around the Durand brothers and Ed Messervy. The addition of Harold Hillman, former national champion in the downhill, adds the Dartmouth cause considerably.

The University of Montreal will have a two man team entered in the contest as the Casparin brothers will wear the Bleu et Or of the French-Canadian school. George Moore of Loyola will complete the Canadian representation. Many of the major American colleges in the east will also participate in the meet, including Harvard and Amherst.

Dramatic School Makes Its Initial Shakespeareance

Incipient Hamlets Taught To Breathe Through Stomach

A RATHER large handful of embryonic Thespians were gathered last night in the Players' Clubroom under the direction of Maurice "Tango" Hecht to learn how Garrick got that way.

According to the Vaikhtangov theory, the chest-heaving tactics of deep-breathing taught in every high school are utterly incorrect. Any savage or baby breathes through his stomach. Why can't we? This method strengthens the stomach muscles and develops depth of tone in the actor's voice, besides attaching one to a rather strong corporation.

After the setting-up exercises, "Tango" emphasized the importance of concentration. The incipient Hamlets were invited to contemplate the imaginary grave of a beloved, but unfortunately defunct spouse. This Shakespeareance is invaluable for the training of Reuben Shliss.

Next the Nursery was presented with a situation and a sketch of the characters, and were asked to play out the parts impromptu. The situation presented took the form of a marriage proposal by two Romeos at once. After the males had romantically and melodramatically declined to settle the issue by the loss of a coin, Julie spurned both. The decline of the male was thereby exemplified. English Literature Society, please note.

There are vague rumours afloat that a similar spasm will be thrown next Wednesday, again under the direction of the old Maestro.



Reds Take Hard-Fought Battle From Aces—2-1

(Continued from Page One)

the goal-mouth which Gordie knew how to handle. Score McGill 1, Quebec 0.

Meiklejohn got a big hand from the crowd of 4,000 for a smart job of checking Brennan in the corner. The big Quebec defenceman was running wild on his bodychecks and slashes, and the red defencemen were beginning to pay some attention to him. He slashed Paddock a minute later, and was waved to the Bad Bench. Johnny Wing now came into his own, the former Queen's star extending Tennant with a hard drive. Elie took the puck at centre, went right through the Aces' defence, and solved the obstacle of Keiller and Bolduc by tossing the rubber through the former legs and past the latter's arm to make the count 2-0.

Croghan Appears

Maurice Croghan, the Aces' big defenceman who had duplicated Crosby's trick of missing the train, now made his appearance with a rush and a couple of heavy checks, but the refs noticed him too and banished him as a preventative measure. A moment later Brennan started to cut up again, this time cracking Paddock over the head with his stick. The referees weren't taking any chances, so both were waved to the cooler. The Redmen were missing scoring chances galore, with the Aces' defence temporarily disorganized, and Meiklejohn was penalized. Four to three was the count in men against McGill, and Pete Martin took advantage with a clever solo effort which had Tennant beaten all the way.

The hard-checking side of the game was brought to a climax in the final stanza. The "khl line" of Ronnie Perowne, Watson Hall, and Howie Walker showed promising form. Elie received a cut on the head and was sent to the bench for attention by "Doc" Meiklejohn. Jean Paul came back a minute later, however, with a talarlike tape around his brow.

Referee Billy Bell continued to be strict with all offenders. Stangle was waved for tripping Crutch, but Meiklejohn escaped official notice on his smart shoulder clip which sent Wing sprawling. Brennan's check on Elie rebounded, and Lester hit the hard surface. The determined Aces' attack failed to impress the Red defence, and the final song went with McGill the winners.

Four goals a game is their record average now.

The Teams:

Quebec	McGill
Bolduc.....goal	Tennant
Brennan.....defence	Meiklejohn
Keiller.....defence	Elie
Wing.....centre	Duff
Fortin.....wing	McConnell
Boudreau.....wing	Paddock
Quebec subs: Parreault, McIntyre, Martin, Stangle, O'Connell, Brodeur, Croghan, Delisle.	
McGill subs: Crutchfield, Crosby, Lamb, Walker, MacKay, Perowne, Hall.	

Referees: Daigneault and Bell.

First Period

No score.

Penalties: Wing, Keiller.

Second Period

1—McGill.....Crutchfield

say that the main inducement to join is the mere fact of not being able to do so. The co-eds want to know what goes on behind those locked doors. But the men are really defeating their own ends in one way, for once allowed inside, the ones who would only think of the club in a social way would find the glamour gone, and leave the field to the others who would really contribute to the intellectual life of the club. And they would be truly worth-while members.

Again, it cannot be the economy part of the club, to which the men object the women joining, for no man objects to a woman learning economy; therefore it must be the political side. Which brings us to the policy of Quebec Province concerning women and votes. Can it be that McGill is no more advanced than that, notwithstanding the large percentage of co-eds in the University?

On the other hand, the question arises whether or not men should be allowed to keep one last stronghold free from the co-eds' influence. They might suggest helping to form a similar society for the women, offering to hold joint meetings once or twice a year to help them get started. But so long as they take the stand that women cannot be allowed in because of intellectual inferiority, the battle will continue to be waged unceasingly until the barriers are at last broken down.

SYMPATHIZERS.

Sympathizers among foreign Roman Catholics are constantly assured that democratic Spain respects religion. An International Brigade broadcaster said: "We are fighting so that Spaniards may be free to go to mass." Yet not a church is open. Whole communities, including the contemplative orders, are in prison. A Spanish church-goer is a pariah in his own land wherever the government holds sway, except for very particular reasons, in the Basque region."

Support the Left, defenders of Democracy! God Save McGill!

G. A. COUGHLIN,
Law '14.
MONTREAL, February 2, 1937.

Dear Editor:

Once more women have failed to enter that last male stronghold of McGill, the Political Economy Club. It has not been for lack of trying; and though the motion to amend the constitution was defeated, some ground has been gained. That is, there will probably now be one open meeting a year which women will be permitted to attend. The vote was only twenty-two against eleven for the motion moving the omission of the word "Male" before the clause, "Graduates, undergraduates, and partial students taking political and economic courses". This is a thirty-three percent majority, it is true, but a small one in actual numbers, and one which might not hold in voting another year.

There are good arguments on both sides of this knotty problem. No doubt some members of the club are right in

NOTICES

General Notices | Club Notices

LOST

Steele's "Physical Chemistry" belonging to Catherine Tierney; lost somewhere in the Biological Building. Finder please leave with Joe in the Biological Building.

Small gold Fraternity Pin with owner's name on back. Please leave with Bill Gieneman.

If the gentleman (?) who removed a manilla folder containing all my sketches for Botany 1 from locker 301 in the biology building will kindly return them, he will earn my everlasting gratitude and make it possible for me to continue that course, as 25% of my final mark is based on them. Please leave with Joe.

S. LERMAN.

Four keys in folder, on Sherbrooke Street, Tuesday. Finder please return to Bill Gieneman, Arts Building.

Will the chap who took my new pair of rubbers from the first landing in the Union after lunch on Tuesday Feb. 2nd, please leave a note in Locker 508 Arts Bldg. as soon as possible. Honesty is the best policy, and besides I want those rubbers back. I have your old ones for you.

Lost on Thursday last, green fountain pen with initials B.E.S. on top. Finder please return to Bill Gieneman.

Lost or Strayed, 1 spherical Trigonometry text (Murray). 1 Physics Text (Loney's Dynamics and Statics).

REVUE

Kay Horton
Frances Coghlin
Pat Walker
Doreen Brown

Please report today for final fitting if possible in the morning. Allow twenty minutes.

CHORUS

Tall Chorus: Thursday at 5 p.m.
Nos: 11, 14, 19, 21, 24, 28, 42, 46, 48, 51, 53, 55, 60.

Short Chorus: Friday at 5 p.m.
Nos: 6, 8, 10, 13, 15, 18, 29, 30, 34, 37, 44, 49, 54, 63.

Full Chorus: Saturday at 2:30 p.m.

Solos and Singers

Those wishing to try out for solo dances may report on Thursday or Friday afternoons at 5:30 p.m. in the Ballroom of the Union. Bring your own music if possible. Male tap dancers particularly wanted. Singers report to Revue Office any afternoon between 2 and 5 p.m.

Players' Club

Make-up: Class today at 3:30.
Rehearsals: 4:00-6:30, Music Room.

Friday: 2:00-6:30 R.V.C.
Saturday: No rehearsal.

Sunday: Pages and Counsellors, 2:00, R.V.C. All others at 2:30.

Monday: Dress rehearsal, R.V.C. at 8:00. Make up and costumes.

Construction: All crew members are requested to turn out this afternoon brushes.

LITERATURE CLUB

"THE DECLINE OF THE MALE" will be the subject at this Thursday's meeting of the Literature Club at 3 o'clock in the Music Room of the Union. The speaker will be James Mills.

"The Temple Centre of Emanuel" is holding their next meeting in the form of a MOCK CONFERENCE which will be held Sunday afternoon, February 7th at 3:15 p.m. in the lecture hall of the Temple. Many interesting speakers will participate in this programme: Misses Edith Jacobson, Kathleen Regal, Joan Simpson, Frances Katz, B.Sc.; Messrs. Ralph Miller, Sidney Medine B.A., William Finkelstein, Ben Gursvich. Dancing and refreshments will follow. Those who can find it possible to attend please do so.

I.V.C.F.

The Bible study group of the I.V.C.F. will meet today at 4:00 in Divinity Hall. Rev. T. J. Mitchell will continue his lectures on the gospel of St. John.

PHI EPSILON ALPHA

The next meeting of the Phi Epsilon Alpha will be held on Friday, Feb. 5, at six o'clock in the Union. This is an important meeting and all members are urged to attend.

S.P.M.

Mr. James Gibson will lead a study group meeting in Strathcona Hall at five o'clock today. The topic of the discussion will be "What Must Canada Pay for Peace?" It will deal with the cost of Canada's participation in the league conferences and the International Labour Bureau.

There will be meeting of the Spanish Club in the Grill Room of the Union on Thursday, February 4th at 8:30 p.m. Mr. J. M. King will give a talk on Chile and Peru. His talk will be followed by some films on the same countries.

Correspondence

Editor,
McGILL Daily,
MONTREAL.

I have been greatly impressed by the unanimity of the McGill Mock Parliament in their support of the Spanish Left. It is so "McGillish."

The New York Times in its issue of January 24th 1937 reprints an uncensored dispatch from the London Times. I quote parts of it:

"The liberal Constitution framed in 1931, but never enforced, has been thrown overboard by the unions. What meaning otherwise have the 'inequities', the seizures of property ranging from government departments and private buildings down to the very crops on the trees and in the fields, the countless invasions of domiciles, the wholesale looting of shops and even banks under the thin veil of 'bonos' (requisition orders) or merely on verbal mandates of self-elected authorities?"

Justice has all but disappeared. The 'people's' prisoners, acquitted by the people's representatives on the Tribunal for flat painting in the Engineering building as usual. Bring large paint requested to turn out this afternoon brushes.

McGILL UNIVERSITY FACULTY OF ARTS AND SCIENCE MOYSE TRAVELLING SCHOLARSHIPS

Applications for these scholarships should be made in writing to the Dean of the Faculty of Arts and Science on or before April 1st, 1937. No rigid form of application is necessary. Candidates, however, should address an informal application to the Dean stating where they presently intend to study, what subjects of study they propose to follow, and as near as they can with what object or ambition in mind. Two references to well-known citizens in the University, may also be named.

These two scholarships shall be tenable for one year and are of the value of One Thousand Two Hundred and Fifty Dollars each.

The conditions of these scholarships are as follows:—

"Each holder shall devote the period of his tenure of the scholarships to advanced studies, preferably at British or other European universities, but not however to the exclusion of other institutions which have the approval of the Faculty of Arts in McGill University, and the nature of the studies to be followed and the place at which they are to be prosecuted are to be stated in the application for the scholarship."

"These scholarships shall be awarded to graduates of the Faculty of Arts in McGill University subject to the provisions hereinafter contained."

"One of such two annual Moyses Travelling Scholarships shall be awarded for distinction in what may be termed Literary Subjects, and the other for distinction in what may be termed Subjects in Pure and Applied Science, it being understood however that if a deserving applicant in one of the above divisions is not forthcoming, both scholarships may be awarded to applicants who belong to the other."

"Deserving applicants who intend to devote, or who shall have devoted themselves to academic work either as instructors or as chiefly or wholly engaged in research shall when possible be preferred to others: the term 'academic' may be held to include 'scholarship' insofar as the words of the present paragraph apply."

"Applications in writing from graduates or final year students must be made to the Dean of the Faculty of Arts on or before the First day of April of the year in which the scholarship commences."

"The awards shall be made by the Faculty of Arts after the result of the final examinations has been determined in the case of applicants in the graduating year. Should the Faculty of Arts not consider the applicants from that Faculty to be of sufficient merit to receive both or either of the scholarships, the Faculty of Arts may consider applicants from final year students or graduates of other Faculties, and if thought fit make award accordingly."

"The awards shall be announced at the Spring Convocation in the Faculty of Arts."

M. Hebert

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NOTICE

Nominations for the following office are called for President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by 50 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society only.

Nominations for the following offices are called for:—
President of the McGill Union.
Vice-President of the McGill Union.
Secretary of the McGill Union.
Representative to the Athletics Board.

The Vice President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 25 members of the Students' Society.

Nominations for the following offices are called for:—
President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.00 P.M. Wednesday, Feb. 24th., 1937. Nominations must be signed by at least 15 members of the Students' Society.

No nominations will be accepted after the hour above specified.
All Elections will be held on Tuesday, March 9th., 1937